

SVARBIAUSI ŽODŽIAI

Muzika ir žodžiai Ingos ŠEDUIKIENĖS

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand.

5

The second system continues the musical score. It includes two vocal parts with lyrics in Lithuanian. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

1.Ar ži nai, vai-ke - li, kiek svar-biau-sių žo - džių mes kas die ną ta - riam iš vi-
2.Ar ži nai, vai-ke - li, žo-džiai ste-buk-lin - gi, juos iš-girs ti no - ri su-žeis

8

The third system continues the musical score. It includes two vocal parts with lyrics in Lithuanian. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

sos šir dies? Tar-si vė - ri - nè - lį gin-ta - rè-lių ve - riam,
ta šir- dis._ Jų ga-lia lem-tin - ga, kai ap-lin-kui stin - ga

11

jais nu-tie-sim ke - liā mei-lès ir vil- ties.____
 ši - lu-mos ir mei - lès, kai to - li vil - tis.____

14

Lie - tu-va, Tè- vy - nè, ir bran - gi Gim - ti - nè,

18

Se - sè, Bro - lis, Tè - tis, my - lin - ti Ma - ma.

22

Mo-ky-to - ja, Sau - lè, Ši - lu - ma ir Mei - lè, Pa-gar- ba, Ra- my

27

Music score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: - bè, Die - vas ir Šei - ma. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

31

Music score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line is silent (rests) in measures 31 and 32, and ends with a double bar line in measure 33. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, concluding with a double bar line in measure 33.