

Apie mamas

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Ritmiškai ♩ = 64

6 *mf*

1. Ar jūs ži - no - te, vai - kai,
2. Šyp - sos kiek - vie - na ma - ma

11

kaip at - ro - do an - ge - lai, tie, ku - rie vi - sus me - tus nuo blo - gy - bių
ge - rą vai - ką gir - da - ma. Jei ne - klau - ža - dos vai - kai, pa - ba - ra, bet

16 *f*

sau - go mus? Kad gal - ve - lė ne - so - pė - tu,
ne pik - tai. Jei ge - ri vai - ku - čiai bus,

21

kad ge - ri sap - nai ly - de - tu.
an - ge - lai iš - skais spar - nus.

The musical score consists of two systems. The first system features a vocal line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. Below the staff, the lyrics are written in two lines: 'kad ge - ri sap - nai ly - de - tu.' and 'an - ge - lai iš - skais spar - nus.' The second system continues the vocal melody and includes a piano accompaniment. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features chords and moving lines in both hands, supporting the vocal melody.

25 *mf*

Švel - niai ža - di - na ry - te, už - liū - liuo - ja va - ka - re.
Kiek - vie - na ma - mos die - na rū - pes - tē - lių ku - pi - na.

29 *f*

Ži - no tai vi - si vai - kai - ma - mos -

f

This musical score is for a vocal and piano piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The vocal melody consists of quarter and eighth notes, with a long rest in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic. The lyrics are 'Ži - no tai vi - si vai - kai - ma - mos -'.

34

1. 2.

mũ - sũ an - ge - lai! - lai!

f

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