



**B**

22

Musical score for section B, measures 22-32. The score is for a string quartet (Skud.) and a triangle (Tri.). It features six staves. The top two staves (Skud. 1 and 2) have treble clefs and contain melodic lines with rests and eighth notes. The middle four staves (Skud. 3, 4, 5, 6) have treble clefs and contain rhythmic patterns of eighth notes and sixteenth notes. The bottom staff (Tri.) has a double bar line and contains a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 32.

**C**

33

Musical score for section C, measures 33-42. The score is for a string quartet (Skud.) and a triangle (Tri.). It features six staves. The top two staves (Skud. 1 and 2) have treble clefs and contain melodic lines with rests and eighth notes. The middle four staves (Skud. 3, 4, 5, 6) have treble clefs and contain rhythmic patterns of eighth notes and sixteenth notes. The bottom staff (Tri.) has a double bar line and contains a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 42. The dynamic marking *mf* is indicated in measures 38, 39, and 40.

D

44

Skud. *mf* *mf* *f*

Skud. *mf* *mf* *f*

Skud. *mf* *mf* *f* *f*

Skud.

Skud.

Skud.

Tri.

55

Skud. *f* *mf*

Skud. *mf* *f* *mf*

Skud. *mf* *f* *mf*

Skud.

Skud.

Skud.

Skud.

Tri.

66

Skud.

Skud.

Skud.

Skud.

Skud.

Skud.

Tri.

**E**

77

Skud.

Skud.

Skud.

Skud.

Skud.

Skud.

Tri.

*mf*

*mf*

*mf*

*mf*

*mf*

88

Skud. *mf* *f*

Skud. *mf* *f*

Skud.

Skud.

Skud.

Skud.

Tri.

98

Skud. 1. 2.

Skud.

Skud.

Skud.

Skud.

Skud.

Tri.